

HAL LEONARD
CONCERT ORCHESTRA SERIES

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div.
fff

2nd time Allarg. **Allegro unis.**

sim.

13

1 2 18

sim.

30

ff

2 39 *div.*

sfz cresc. **ff**

sim.

1

2

THINK OF ME
Allegretto 2 50 8 58 **Synth. pizz.**

p

Viola

Musical score for Viola, measures 66-114. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 66-74: *p* (piano), *mp* (mezzo-piano), *f* (forte). Includes the instruction *Play* and *div.* (divisi).

Measures 74-86: *Poco meno mosso*, *poco rit.*, *p* (piano), *rit.* (ritardando), *f* (forte). Includes the instruction *Allargando* and *A tempo, poco rubato*.

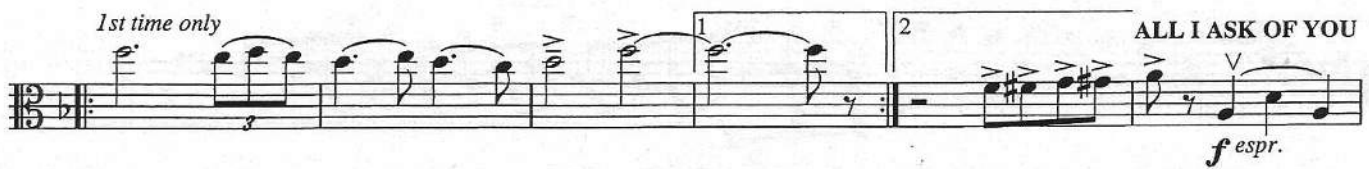
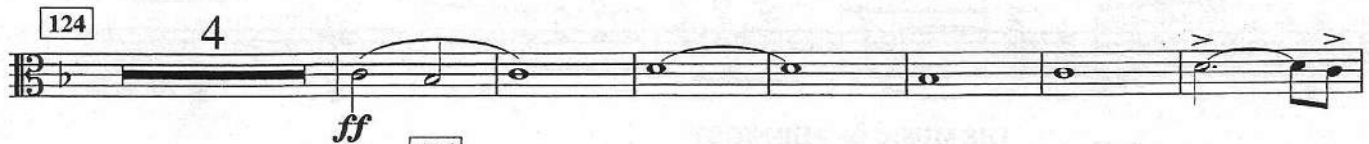
Measures 86-98: *Andantino*, *p* (piano), *pp* (pianissimo), *ANGEL OF MUSIC*, *p* (piano).

Measures 98-106: *mf* (mezzo-forte), *f* (forte).

Measures 106-114: *p* (piano), *pp* (pianissimo), *at the tip trem.*, *ppp* (pianississimo), *div.* (divisi), *cresc.* (crescendo).

Viola

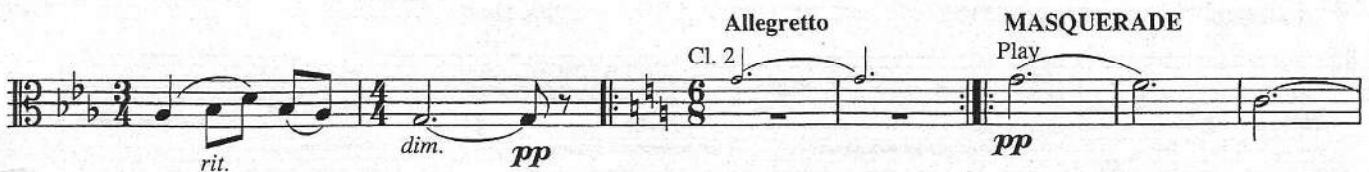
THE PHANTOM OF THE OPERA
Heavy Rock Beat



148 Andante appassionata



166 A tempo, piu appassionata



Viola

1 2 1 2 188 **Allegro div.**

p *sim.* *ff*

Suddenly slower

sim. *p rit. molto*

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto

div. *mf*

204 *f*

214 **A bit faster**

dim. *mf* *poco accel.* *f*

Sostenuto **Piu sostenuto**
rit. *p* *pp* **Hn.3**

Moving ahead
Play 222 **A tempo**

p *ff*

dim. *rit.* *div.* *pp*

Sostenuto **Lento** **Piu lento**
ten. *pp* *rit.* *poco cresc.* *piu rit.* *div.* *p* *ppp*